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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 10

*Description:* ff. i + 59 + ii - Eighteenth century, French (?). Paper-covered pasteboard, brown morocco label on backstrip, contemporary paper flyleaves and pastedowns. - Acquired by Mrs. Mary Mellon from William Gannon (bookseller), New York, 1941; Mellon MS 150. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts*, Mellon MS 10.

*Notes:* -Manuscript on parchment of 1) Liliū de spinis evulsum. 2) Gratianus (?), Liber secundus, or Liliū. 3) Arnold of Villanova, Perfectum magisterium. 4) Drawings of alchemical apparatus.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MellonMS10\\_47](http://ds.lib.berkeley.edu/MellonMS10_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell010.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell010.htm)

### Part 1:

*Description:* - parchment - 162 x 116 (122 x 68) mm.

*Country:* Italy

*Cardinal point:*

*Region:* South Italy or Sicily

*City:*

*Assigned Date:* [ca. 1450]

*Searchable Date Range:* 1450 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* One scribe has written the text in an irregular and primitive-looking humanistic hand using a very thick stylus. The drawings and their legends, as well as much of the correction and marginalia in the codex, are probably in the same hand, though usually written with a much thinner stylus, and often with cursive letter-forms.

*Notes:* Plain, large capitals in the inks of the text and by the scribe; no other decoration of the text and no coloration. Drawings of alchemical apparatus on ff. 58r-59r. Binding: Eighteenth century, French (?). Paper-covered pasteboard, brown morocco label on backstrip, contemporary paper flyleaves and pastedowns.

*Number of Texts:* 1

### Text 1:

*Other Associate:* Arnaldus de Villanova d. 1311.

*Other Associate:* Gratian 12th cent.

*Title:* Alchemical miscellany.

*Subjects:* Alchemy--Early works to 1800.; Drawing--15th century.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin